

MORE SUMMER OPERA.

THESEASON AT THE NATIONAL BEGINS TO-MORROW NIGHT.

"The White Hussar" the Opening Bill—The Carleton Company Will Do "The Gondoliers"—Border Drama at Harris's—Concerts.

Summer opera has become a permanent institution in Washington. Several summers ago Mr. S. W. Fort commenced giving concerts in Baltimore. The undertaking met with such great success that he was induced to try light opera. It at once caught the popular fancy. Each season since there has been an improvement in the organizations, until now summer opera is given with the same degree of excellence that the prominent opera companies give opera in winter. A company containing a number of local favorites and some faces that are new here has been organized for a season of opera, commencing at the National Theatre to-morrow night. The opera selected for the opening is "The White Hussar," said to be a tuneful and pretty work. The cast embraces the entire strength of the company. Miss Helen Lamont will be again at the head of the company, a position that she has filled with great success for the past two summers. Miss Lizzie Annandale, the contralto of the company, will make her first appearance in summer opera. Miss Annandale is an old Washington favorite. She will be remembered for her excellent work with the Abbott Opera Company. Marion Weller will be a new face, but it is claimed for her that she will early become a favorite from the merit of her work. Among the principal male members of the company will be found the names of William Pruette and Walter Allen. It is hardly necessary to indulge in any preliminary comment on these two excellent artists. The magnificent voice of Pruette and the excellent comedy work of Allen have given them a position in Washington that always assures them of a hearty welcome. Mr. J. G. Gleason, the tenor of the company, is a newcomer, but it is claimed for him that he has a tenor voice of remarkable purity and sweetness. Frank Rollerton and R. W. Gulse, it is said, are clever artists, and will no doubt add to the general excellence of the organization. Mr. William Robison will attend to the musical part of the performance, and Kirtland Calhoun will be the stage director. Prices have been arranged as follows: Reserved seats, 50 and 75 cents; general admission to all parts of the house, 25 cents.

Concert By Gilmore's Band.

P. S. Gilmore's concert to-night at Albaugh's has a larger element of musical interest than usual or that would be expected even from this great organizer of festivals and concerts. His famous military band and his own magnificent handling of it are known and appreciated, and have been for nearly forty years, during which he has played to more delighted people than any dozen bands in the world combined. This band, with its superb list of solo instrumentalists, forms the basis of his concert company. The other members are no less distinguished persons than Signor Campanini, the great tenor; Mme. Natali, the brilliant operatic prima donna; Miss Ida Klein, from the Metropolitan Opera House, New York; Mlle. Mantell, contralto; Signor Spigaroli, tenor; and Signor Sartori, baritone. Besides these he will introduce Miss Maud Powell, who now ranks with the world's great violinists. Her recent performances at the Thomas and Philharmonic concerts and at Boston Music Hall were such triumphs as are seldom witnessed, and critics, without exception, praise "the perfection of her playing and the exquisite quality of her tones." The box-office will be open all day for the sale of seats.

Melodrama at Harris's.

A week of melodrama is offered theatre-goers at Harris's Bijou Theatre this week. Harry Belmer brings a company which has won approbation in its particular line to interpret plays which deal with the picturesque of the plains. "The Border King" is one of the dramas in their repertoire, and it is described as a production that is full of the most startling climaxes and effective situations. The struggles of the early settler are always fruitful of interest, and all the elements which go to make up a primitive community in the lands where the Indian still feels himself owner afford opportunities of dramatic force which are worthy of the highest skill in their treatment. The story of the gallant Gen. Custer is still familiar, but none of the Washington theatre-goers have seen the play which takes the story of his career as its foundation. "Custer's Charge on the Little Big Horn" is the title, and this conveys an adequate idea of its style and purposes. The mountings as well as the cast for these productions have been provided for with the utmost care, and the prospects for meritorious entertainments are very good.

The Choral Society Benefit.

The Choral Society deserves a crowded house at its benefit concert Wednesday evening. At 50 cents for reserved seats all over the house, except orchestra, every one can afford to help the society to clear off its debts. The programme offered will be full of interest. The Georgetown Orchestra, the Saengerbund, the Schubert and Philharmonic Quartettes, and Mr. Anton Kaspar will assist. The various organizations will be heard separately, and all will join in the closing number, the grand "Thanks Be to God" chorus from "Elijah." The Choral Society will sing Gounod's "Chorus of Bananians" and Arthur Foote's chorus for ladies' voices, "Hail the Silent Land." Every one will anxiously await the good points in the new pieces of the Schuberts. "Fatherland and Mother Tongue" was written especially for them by Howard M. Dow, and "The Bold Fisherman" is sure to take the house. The Philharmonic Quartette has a multitude of friends, and their number, "I Softly Dream," by Moehring, will be one of the choicest bits of the evening. Metzgerott & Co. have the tickets, but they ought all to be sold before Wednesday night, and the "Standing Room Only" sign be hung up at the box-office.

"The Gondoliers" at Albaugh's.

The Carleton Opera Company promises an extraordinary treat for this week, when Gil-

bert and Sullivan's latest success, "The Gondoliers," will be presented. The production will be a remarkable one in many respects. Special permission has been obtained from D'Oyly Carte for the use of the opera, which has been presented only once before in this city. It will be given with the original orchestration and new costumes. The cast will include not only the familiar favorites, but a new one whose popularity is firmly established everywhere—Miss Lily Post. Miss Post and W. H. Fitzgerald were members of the original cast for this country. The opera abounds in the peculiar touches as to libretto and music which give Gilbert and Sullivan their particular and unassailable position in the composition of light operas. Miss Jeannie Winston and Mr. W. H. Fitzgerald will assume the characters of the two gondoliers, Miss Post will be the *Gianetta*, C. A. Bigelow *Don Alhambra*, J. K. Murray the *Duke*, Clara Wisdom the *Duchess*, Marion Langdon *Caselda*, and Alice Vincent *Tessa*. The production is sure to have careful treatment and there is an abundance of opportunities for good work with a corresponding abundance of talents to take advantage. The Carleton Company may be expected to outdo itself in giving first-class opera at summer prices.

The Emanon Musical Club.

The Emanon Musical Club will again render Hub Smith's "New Year's Reception" at the Rifles' Armory Thursday evening, May 28. The members of this club are talented singers and actors and they make their performances very enjoyable. The "New Year's Reception" is a clever musical burlesque and the rendition of it Thursday evening will be well worth witnessing.

MUSICAL GOSSIP.

Peter Illitsch Tschakowsky, the great Russian composer, was in the city on Saturday and Sunday of last week, being a guest at the Russian Legation. Saturday evening there was a reception in his honor at the Legation. Music was, of course, the chief topic of conversation, and during the evening Tschakowsky's trio Op. 50 was played by Messrs. Bakeman, Mersch, and Hausen, and also the Brahms quartette in B-flat major, Mr. Anton Fischer playing the viola part. The trio is dedicated to Nicholas Rubinstein, the brother of the great pianist. Tschakowsky studied with Anton and at the conclusion of his studies went to the conservatory at Moscow, which Nicholas had in charge. Tschakowsky is evidently about fifty-five, of good height, spare, and with gray hair and short beard. He was much pleased with his reception in this country, but did not think he could be induced to join the large number of prominent musicians who are coming to make their home in America. On Sunday evening he went to the Bernays Violin School on Twelfth street, where Mr. Hausen played the Mendelssohn concerto in G-minor and the Beethoven concerto in C-minor, with full orchestral accompaniment. Mr. Bernays directing. Tschakowsky left on Monday for Philadelphia, where he directed several of his own compositions at the concert of the Boston Festival Orchestra. He returns shortly to Europe.

Mr. Hausen, the late Secretary of the Russian Legation, left on Friday for his new post of duty in Mexico. His departure is a great loss to musical circles. An accomplished pianist, he was in love with all forms of music and was always to be seen at the best concerts. For the last two seasons he has given musicals every week, or every other week, at the Legation, always taking part himself. He has enjoyed Washington very much and will be satisfied if he can have as much good music in his new scene of labor.

Music forms a part of the education of all Russians of good birth. The present Minister, Baron de Struve, was in his youth a skillful performer on the piano and is familiar with all the great compositions, and the new Secretary of the Legation, M. de Potkin, is a cellist of no little ability.

The Choral Society benefit next Wednesday evening will give an opportunity to hear all the principal organizations of the city in one concert. The Choral Society is deeply gratified by the generous action of the other societies and will doubtless be materially benefited by the results of the concert.

The local Musical Assembly, it is rumored, has notified the Georgetown Amateur Orchestra that amateurs must not play at church festivals and like affairs to the exclusion of professionals, and that if the practice is persisted in the professionals will decline to play with the orchestra another season.

When the assembly learned that a Montreal musician was expecting to come here next season to take charge of the orchestra at the Academy of Music there was much indignation, which resulted in a series of strenuous objections, which were laid before the management. There are a number of our local musicians entirely competent to take charge of a theatre orchestra, and the present prospect is that one of these will secure the position.

A young violinist of this city, whose heart is set on conducting, gives a certain amount of time each day to score reading, and has fixed upon a novel scheme to make the work more interesting. A caller the other day was surprised to find the chairs arranged in a semi-circle, and on each the photograph of some eminent musician. Wagner, Beethoven, Mendelssohn, Schubert, and others as great were in their places, and with such an orchestra the young conductor was making divine melody, only marred by the seeming inattention of Sarasate, who was playing second violin.

Mr. Miersch sails from New York on Wednesday. His many friends wish him a speedy voyage and a quick return.

The Juch Opera Company was stranded in St. Louis last week. Miss Juch is not a loser, but every one else in the company is. Miss Juch has numerous festival engagements to fill, and under the name of the "Metropolitan Opera Company," performances will be continued with a new management.

The Columbia Amateur Orchestra has made rapid progress under the leadership of Professor J. D. Rhodes, Jr. It still has vacancies

for a few more instruments, and would be glad to hear from amateur performers who would like the opportunity for practice and social enjoyment. Rehearsals are held at the Columbia Conservatory of Music, 913 Pennsylvania avenue northwest, every Wednesday evening.

Miss Maud Powell, who plays to-night with Gilmore, will be the leading violinist in the ladies' orchestra which is to be organized in New York next season.

Mr. Addison Fletcher Andrews, who will be remembered as one of the Apollo Club several years ago, and interested in everything musical, has just been engaged as assistant manager of Walter Damrosch's new Symphony Orchestra, New York.

Volunteer your services to the Choral Society by attending their benefit Wednesday evening.

Notes of the Stage.

Stuart Robson closes his season at the end of this week.

Manager Rapley has already made three contracts with standard attractions for the season of 1891.

In Syracuse, a few nights ago, Mlle. Rhea, as *Josephine*, wore a necklace that had once belonged to the real Empress. The jewels were placed at the actress's disposal on this occasion by William A. Sweet, who bought them from the ex-Empress Eugenie a couple of years ago. They were originally presented to Josephine by Napoleon ninety years ago.

It is said that five well-known stage people will soon appear in the New York divorce courts.

It is asserted that Donnelly & Girard's "Natural Gas" Company cleared over \$1,000 a week the past season.

A rumor that Ada Rehan will also recede from Daly is current in New York. It is not credited.

Mrs. Langtry, disgusted with her numerous recent failures, has retired to private life in London for a while.

Fanny Rice has again changed her mind and now means to star next season. She has secured a French play called "A Jolly Surprise."

The very latest thing in theatrical realism deals with the live wire and is called "Lona, the Lineman." In one scene a man hangs from a wire, by which he has been electrocuted.

The way of the tragedian, as well as the transgressor, is hard. Lewis James worked hard all last season, and at its close he found himself \$3,000 poorer than when he began.

Modjeska has just finished a very successful season in Prague. She was presented by the Bohemian Parliament with a laurel wreath, with this inscription: "To the Queen of Dramatic Art."

Mary Anderson-Navarro has bought a house at Tunbridge Wells in England. She said to a reporter last week: "I have not the slightest intention of ever acting again. I have retired forever."

Marie Walnwright is studying wrestling under a well-known professor, with a view of lending a realistic touch to her struggle with "Arny Robsart."

Sarah Bernhardt has bought a piece of ground at Neuilly, near Paris, for 250,000 francs. She contemplates the erection of a magnificent mansion thereon after the completion of her tour in the United States and Australia.

Richard Mansfield seems to have made a decided success in the construction of his new play, "Don Juan," but failed in acting it. He does not look the youthful gallant and his efforts to act it are at times said to be grotesque.

E. S. Willard's tour on the road has not been as successful as it was thought it would be, and his friends are advising him not to attempt another American season, and yet Mr. Willard is the best actor England has sent over for many a year.

Edwin F. Thorn has returned to New York from his Australian tour. He advises American actors to give the land of the kangaroo a very wide berth. He says that the salary for a thoroughly experienced actor averaged \$3, or \$15, per week, and still "the bush" is full of them.

Here is an item which every one will be glad to read. When Agnes Huntington ended her American tour recently she called the company on the stage and refunded every fine imposed on each and every member during the season. One very pretty, but rather vivacious, young woman was made happy to the extent of \$40.

The most distressing recent announcement in the stage world is that the woman with whom the late Robert Ray Hamilton was scandalously mixed up is going on the stage to make money out of her infamy. Some one has constructed a play for her, the name of which suggests that of her late alleged husband. It is "The Hammettons."

Excursion to Pen-Mar and Gettysburg.

On Decoration Day, May 30, the B. & O. R. Co. will sell round-trip tickets at low rate of \$1.50 from Washington to Pen-Mar and \$2 to Gettysburg. The excursion will be under the auspices of Washington Division No. 1, K. of P. A special train of through cars via B. & O. and W. M. R. R. will leave Washington for Gettysburg at 8 A. M. and for Pen-Mar at 8:10 A. M. Seven hours at Pen-Mar and three and a half hours on Gettysburg battle-field. Secure tickets in advance of A. C. Columbus, 805 Market Space; R. M. Brown, Seventh and N streets; W. H. Mohler, 1500 North Capitol street; J. F. Skidmore, 1200 Maryland avenue southwest; F. W. Reh, 1230 Pennsylvania avenue; J. W. Cronin, 825 Four-and-a-half street southwest; W. H. Klinehans, Seventh and K streets southwest; J. L. Foxwell, War Department; W. G. Wagner, jeweler, Georgetown; B. & O. ticket offices, and at depot on morning of excursion.

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THE NATIONAL SAFE DEPOSIT CO. OF WASHINGTON.

Chartered by special act of Congress January 22, 1867. Reorganized as a TRUST COMPANY.

Under act of Congress of October 1, 1890. This company begs to announce that it has received from the Comptroller of the Currency its certificate of organization under the act of Congress of October 1, 1890.

As heretofore, and for twenty-four years past, this company will receive securities, silverware, and other valuables for safe keeping in its fire-proof building, and will rent safes or boxes in its new fire and burglar-proof vaults, which have fine locks and all other modern appliances.

Under and by virtue of the act of Congress of October 1, 1890, and the certificate of the Comptroller of the Currency that it has fully complied with the law in all respects, this company will, in addition to the business heretofore transacted by it, act as executor, administrator, receiver, assignee, and as committee or guardian of estates, and will receive and execute trusts of every description committed to it by any court or by individuals.

All trust funds and trust investments are kept separate and apart from the assets of the company. Besides which protection the company has a capital of \$1,000,000. Deposits will be received from 10 cents upward, and interest will be allowed on such deposits.

Wills receipted for and kept without charge. BENJAMIN P. SNYDER, President. CHARLES C. GLOVER, First Vice President. JAMES M. JOHNSTON, Second Vice Pres't. E. FRANCIS RIGGS, Treasurer.

ALBERT L. STURTEVANT, Secretary. Directors: William E. Clark, Lewis Clephane, Matthew G. Emery, Charles C. Glover, Thomas Hyde, Charles A. James, James M. Johnston, John G. Parke, R. Ross Perry, George H. Plant, E. Francis Riggs, Zenas C. Robbins, John F. Rodgers, Benjamin P. Snyder, Albert L. Sturtevant, Henry A. Willard, Andrew Wylie.

DEXTER'S STEAM LAUNDRY.

It is with pleasure I am enabled to announce to my friends, patrons, and the public in general that the DEXTER STEAM LAUNDRY (old and reliable, established 1879) will occupy in about thirty days, when the additions and necessary repairs are finished, No. 334 Pennsylvania avenue northwest, under the old management and sole proprietorship of HENRY M. DEXTER. ap26-tf16

IMPORTANT TO SOCIETY MEN.—Wanted organizers and secretaries for the Bay State League, an annual endowment society whose funds are guaranteed by State laws; \$25 to \$75 a week for good men. Address SUNDAY HERALD.

307 D STREET N. W. ENTER-taining French Class for Ladies and Gentlemen. Wednesdays at 7:30 P. M. \$1 for four weeks. Mlle. V. PRUD'HOMME, Professeur de Français. my10-lm15

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ington will be happy to hear that the St. Rose Industrial School, 2023 G street northwest, has again reopened a Department for Children's Work. mb9-2m1

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FOR FURTHER PARTICULARS ADDRESS

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RACES!

BENNINGS, DECORATION DAY, MAY 30. Trotting, Pacing, and Bicycle Races, under auspices Columbia Cycle Club, at 1 o'clock. PROGRAMME:

1 mile, Safety, Club Championship, handicap. 5 miles, Upright, (open,) handicap. 1 mile, Boys, (open,) handicap. 2 mile, Tandem, (open,) handicap. 1 mile, Safety, (open,) handicap. 10 miles, Safety, (open,) handicap. Trotting and Pacing Races at 3:30 o'clock. First Race, Purse \$100, 2:30 Class, (trotting,) seven entries. Second Race, Purse \$100, 2:30 Class, (pacing,) five entries. Admission to Grounds and Grand Stand, 50c. Trains leave B. & P. Depot, Sixth and B streets, 10, 11:50, 1, and 2:15, returning after races. my24-115.

ACKNOWLEDGMENTS

I would like to inform the public that I will go to any part of the District, at any time, to witness signatures and take acknowledgments.

Charges very moderate.

William F. Thomas,

NOTARY PUBLIC AND REAL ESTATE AGENT, COR. TWELFTH AND G STREETS N. W. my10-lm15

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